

July 29th - August 2nd 2019  
South Burlington, Vermont

23<sup>rd</sup> Annual  
Vermont  
Art Event

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# 2019 COURSE OVERVIEW

■ All Day Morning Class
 ■ All Day Afternoon Class

■ Morning Class
 ■ Afternoon Class
 ■ Evening Class

| DATE        | CODE | CLASS   | INSTRUCTOR          | MEDIUM      | TIME            | COST  |
|-------------|------|---|---------------------|-------------|-----------------|-------|
| MONDAY 7/29 | A545 | Bringing the Third Dimension to Life                          | Lynn D. Pratt       | Watercolor  | 8:30am - 3:30pm | \$160 |
| MONDAY 7/29 | A414 | Pastel Landscape Essentials: a Mixed Media Approach           | Sean Dye            | Soft Pastel | 8:30 - 11:30am  | \$80  |
| MONDAY 7/29 | A550 | Negative Painting: get Started                                | Linda Kemp          | Acrylic     | 8:30 - 11:30am  | \$80  |
| MONDAY 7/29 | A536 | Classic Farm Scenes in Pastel                                 | Sean Dye            | Soft Pastel | 12:30 - 3:30pm  | \$80  |
| MONDAY 7/29 | A551 | The Painted Sheep: Negative Painting Basics                   | Linda Kemp          | Acrylic     | 12:30 - 3:30pm  | \$80  |
| MONDAY 7/29 | A420 | The Most Important Watercolor Class                           | David R. Becker     | Watercolor  | 4:30 - 7:30pm   | \$80  |
| MONDAY 7/29 | A530 | A Passion for Portraits                                       | Annelein Beukenkamp | Watercolor  | 4:30 - 7:30pm   | \$80  |
| MONDAY 7/29 | A538 | Captivating Water Scenes: Rivers, Lakes and Streams in Pastel | Sean Dye            | Soft Pastel | 4:30 - 7:30pm   | \$80  |

|              |      |  |                     |                   |                  |       |
|--------------|------|--|---------------------|-------------------|------------------|-------|
| TUESDAY 7/30 | B403 | That's not a Knife... This is Knife Painting in Water-soluble Oils | Sean Dye            | Water-soluble Oil | 8:30am - 11:30pm | \$80  |
| TUESDAY 7/30 | B511 | The Most Important Fluid and Heavy Body Acrylics Class             | David Becker        | Acrylic           | 8:30 - 11:30am   | \$80  |
| TUESDAY 7/30 | B546 | Painting Texture with Watercolor                                   | Lynn D. Pratt       | Watercolor        | 8:30 - 11:30am   | \$80  |
| TUESDAY 7/30 | B532 | Bouquet Bonanza  | Annelein Beukenkamp | Watercolor        | 12:30 - 7:30pm   | \$160 |
| TUESDAY 7/30 | B547 | Creating Flowing Fabrics with Watercolor                           | Lynn D. Pratt       | Watercolor        | 12:30 - 3:30pm   | \$80  |
| TUESDAY 7/30 | B552 | The Painted Raven: Stylized Acrylic                                | Linda Kemp          | Acrylic           | 12:30 - 3:30pm   | \$80  |
| TUESDAY 7/30 | B452 | The Most Important Wet-into-Wet Watercolor Class                   | David R. Becker     | Watercolor        | 4:30 - 7:30pm    | \$80  |
| TUESDAY 7/30 | B553 | The Painted Horse: Negative Painting                               | Linda Kemp          | Acrylic           | 4:30 - 7:30pm    | \$80  |

|                |      |   |                 |                |                 |       |
|----------------|------|---|-----------------|----------------|-----------------|-------|
| WEDNESDAY 7/31 | C556 | Fun with Holbein Acrylic Ink            | Robert Burrige  | Acrylic Ink    | 8:30am - 3:30pm | \$160 |
| WEDNESDAY 7/31 | C535 | Knife Painting: Water Scene             | Sean Dye        | Oil            | 8:30 - 11:30am  | \$80  |
| WEDNESDAY 7/31 | C558 | Overlapping for Fresh Design            | Jean Pederson   | Acrylic        | 8:30 - 11:30am  | \$80  |
| WEDNESDAY 7/31 | C548 | Making Dynamic Shadows with Watercolor  | Lynn D. Pratt   | Watercolor     | 12:30 - 3:30pm  | \$80  |
| WEDNESDAY 7/31 | C555 | Focus on Nature: Vignette               | Linda Kemp      | Acrylic        | 12:30 - 3:30pm  | \$80  |
| WEDNESDAY 7/31 | C518 | The Most Important Acryla Gouache Class | David R. Becker | Acryla Gouache | 4:30 - 7:30pm   | \$80  |
| WEDNESDAY 7/31 | C554 | Dragon Head: Stylized Acrylic           | Linda Kemp      | Acrylic        | 4:30 - 7:30pm   | \$80  |
| WEDNESDAY 7/31 | C559 | Simplifying the Figure                  | Jean Pederson   | Acrylic        | 4:30 - 7:30pm   | \$80  |

|              |      |   |                 |               |                |       |
|--------------|------|---|-----------------|---------------|----------------|-------|
| THURSDAY 8/1 | D526 | The Most Important Transparent to Opaque Watercolor Class | David R. Becker | Watercolor    | 8:30 - 11:30am | \$80  |
| THURSDAY 8/1 | D560 | Felt Pens and Florals                                     | Jean Pederson   | Acrylic       | 8:30 - 11:30am | \$80  |
| THURSDAY 8/1 | D549 | Painting Reflective Silver and Glass with Watercolor      | Lynn D. Pratt   | Watercolor    | 8:30 - 11:30am | \$80  |
| THURSDAY 8/1 | D539 | Color Study Boot Camp                                     | Jacob Aguiar    | Soft Pastel   | 12:30 - 7:30pm | \$160 |
| THURSDAY 8/1 | D268 | Abstract Florals from Loose, Colorful Splatters           | Robert Burrige  | Acrylic       | 12:30 - 3:30pm | \$80  |
| THURSDAY 8/1 | D561 | Painting My Best Friends: Dogs!                           | Jean Pederson   | Acrylic       | 12:30 - 3:30pm | \$80  |
| THURSDAY 8/1 | D243 | Quick Abstract Landscapes                                 | Robert Burrige  | Acrylic       | 4:30 - 7:30pm  | \$80  |
| THURSDAY 8/1 | D528 | The Most Important Acrylic Inks and Fluid Acrylics Class  | David Becker    | Fluid Acrylic | 4:30 - 7:30pm  | \$80  |

|            |      |   |                     |             |                 |       |
|------------|------|---|---------------------|-------------|-----------------|-------|
| FRIDAY 8/2 | E563 | Painting the New England Fall Foliage                         | Jacob Aguiar        | Soft Pastel | 8:30am - 3:30pm | \$160 |
| FRIDAY 8/2 | E517 | The Most Important Acrylic Inks, Yupo and Masking Fluid Class | David R. Becker     | Acrylic Ink | 8:30 - 11:30am  | \$80  |
| FRIDAY 8/2 | E557 | Exploring Abstracts with Holbein Acrylic Ink                  | Robert Burrige      | Acrylic Ink | 8:30 - 11:30am  | \$80  |
| FRIDAY 8/2 | E507 | Bird or Beast   | Annelein Beukenkamp | Watercolor  | 12:30 - 3:30pm  | \$80  |
| FRIDAY 8/2 | E562 | Let's Make Collage Papers!                                    | Jean Pederson       | Acrylic     | 12:30 - 3:30pm  | \$80  |



## Best Western Plus Windjammer Inn and Conference Center

Conveniently located at **1076 Williston Rd in South Burlington, VT**. Exit 14E off I-89, the hotel and conference center is minutes away from downtown Burlington, Lake Champlain, local mountain resorts and other area attractions.

(802) 863-1125 / 800-371-1125

# 23<sup>rd</sup> Annual Vermont Art Event

South Burlington, Vermont July 29 - August 2, 2019

HK Holbein, Strathmore Paper, General Pencil and Ampersand Art Supply are pleased to present the 23rd Annual Vermont Art Event! Come attend classes with our award-winning instructors, and take advantage of the great deals in our co-op store!

This fun-filled, 5-day event is sure to be one of the highlights of the summer.

Need to know?

## NEW INSTRUCTOR

### ASK THIS GUY



**JACK BARRON** is a recent graduate of the University of Vermont with degree's in Studio Art and German. A South Burlington native, Jack was featured in the 2018 Frog Hollow Emerging Artist exhibit as well as the 2018 Burlington, Vermont Art Hop. After his second full summer working with HK Holbein, Jack joined our family full time in the fall of 2019 working with Holbein's distribution and product and technical support.

 [@johnbarronart](https://www.instagram.com/johnbarronart)

**LYNN D. PRATT** started her career as an architect and switched to watercolor painting after trying it as a hobby and completely falling in love with it. She is now a full time professional artist and a signature member in the American Watercolor Society, Vermont Watercolor Society and North East Watercolor Society.

Lynn paints in a very photorealistic style which she adopted from her background in architecture and love for detail and she has carried that perfectionist nature into her paintings.

She is an international and national award winning artist, demonstrator, juror and watercolor instructor and showcases her work in solo shows, international exhibitions and galleries. She has been featured on television and in many magazines and books including Splash, Artscope and The Artists Magazine.

Lynn has a deep passion for teaching watercolor and finds inspiration from sharing her love of the medium with others. She travels all over to teach and has classes for every age and ability.

[www.LynnDPratt.com](http://www.LynnDPratt.com)

LYNN's classes: A545, B546, B547, C548, D549





**JACOB AGUIAR** is an internationally recognized pastel artist living with his wife and dog in Scarborough, Maine, where he paints the nearby marshes and rocky coast. Jacob sees painting as a way to offer respite from our chaotic world, both for him and the viewers of his paintings. He has won several international awards, including the Award of Excellence (2nd place overall) in the 2018 Pastel 100, 3rd place overall in the 2017 Annual Plein Air Salon, and 1st place in the 2017 UART Pastel Paper Online Exhibition. Jacob has been featured in a number of publications, including *Southwest Art*, *Plein Air Magazine*, *American Art Collector*, and *The Pastel Journal*. He currently splits his time as an integrative naturopathic physician and professional artist. A traveler at heart, he enjoys visiting new areas and teaching workshops throughout the country and internationally.

[www.jacobaguiar.com](http://www.jacobaguiar.com)

Jacob's classes: D539, E563



**ROBERT BURRIDGE** is a painter in all media, national juror, college and international workshop instructor, and Honorary President of the International Society of Acrylic Painters. A Signature Member of both the Philadelphia Watercolor Society and ISAP, his honors include the prestigious Crest Medal for Achievement in the Arts and Franklin Mint Awards. His work is featured in many books and magazines, on Starbucks Coffee mugs, Pearl Vodka bottles, and eight commercial tapestries. His popular works hang in the permanent collections of international embassies, corporate galleries, art colleges, and in the television and entertainment industry. His work is also featured in museums and galleries in Palm Desert, Austin, Cambria, Key West, and New Orleans. Robert's studio is located in California's central coast in the San Luis Obispo wine country.

[www.robertburridge.com](http://www.robertburridge.com)

Robert's classes: C556, D268, D243, E557



Leaders in World-Class Artist Materials

## 2019 VERMONT ART EVENT INSTRUCTORS



**LINDA KEMP** CSPWC, OSA, SCA is internationally recognized for her unique, contemporary watercolor and acrylic paintings which incorporate her innovative use of negative painting. She is the author of two books, *Watercolor Painting Outside the Lines – A Positive Approach to Negative Painting* and *Simplifying Design and Color for Artists – Positive Results Using Negative Painting Techniques*, and is a presenter in numerous instructional art videos and internet forums. She is also a contributing writer and demonstrator in seven other books. Linda's paintings and articles have been featured in publications such as *American Artist*, *Watercolor Magic*, *International Artist*, *Watercolor Artist*, *Watermedia Focus*, and *Palette Magazine*. Linda is an elected member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, and the Society of Canadian Artists. She is also profiled in *Canadian Who's Who* and *Who's Who Canadian Women*, the *Dictionary of International Biography* and the 20th Anniversary Edition of *Trivial Pursuit*. Linda's award winning paintings are in private, government and corporate collections around the world, including The Royal Collection, Windsor Castle, U.K. and the private collection of the Prince of Wales.

[www.lindakemp.com](http://www.lindakemp.com)

Linda's classes: A550, A551, B552, B553, C554, C555



**DAVID BECKER** has worked for over 35 years as an art instructor, fine artist, and illustrator. He is the author of two books: *Watercolor Composition Made Easy*, and *How to Sketch with Watercolor*. He has had articles published in *International Artist Magazine* and *Watercolor Magic*, and has had his work featured in *People in Watercolor* (Rockport Publishers), *How to Make a Painting* (Watson & Guptill), *Splash 3* (North Light), and *American Artist Magazine*.

[www.davidrbecker.com](http://www.davidrbecker.com)

David's classes: A420, B51 I, B452, C518, D526, D528, E517



**ANNELEIN BEUKENKAMP** is a Signature member of the New England Watercolor and Vermont Watercolor Societies. She has participated in numerous solo, group, juried, and invitational shows, and her watercolors have garnered several Awards. Annelein's favorite subject matter continues to be those ever-colorful and varied flowers. Her inspiration comes from having lived in the Netherlands as a young child and seeing field after field of explosive color on the way to her grandmother's house. Annelein's work has been published in the "Splash" compendium books for excellence in watercolor, and her paintings are currently under a licensing contract and are being reproduced on a wide variety of items, including wall art, tiles, puzzles, decorative flags, doormats, and fabric. She offers several workshops a year in her home state of Vermont and beyond.

[www.abwatercolors.com](http://www.abwatercolors.com)

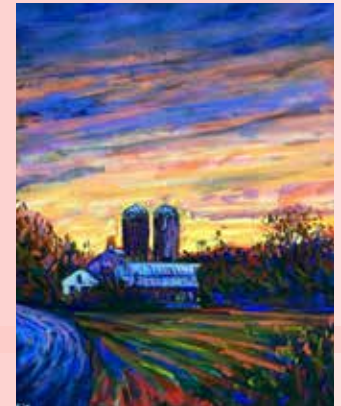
Annelein's classes: A530, B532, E507



**JEAN PEDERSON** is an internationally recognized artist, juror, and popular workshop instructor for her paintings in mixed media and watercolor. Jean is a contributing editor for *The Artist's Magazine*. She has written many articles and has produced four videos. She recently completed her second book, *Mixed Media Painting Workshop*, following the success of her first book, *Expressive Portraits: Creative Methods for Painting People*. She has also been involved in many other publications including *Splash 8, 9, 10 and 14*, *Sketchbook Confidential*, *Watercolor Artist*, *International Artist*, *Magazin'Art*, and is also profiled in Canada's *Who's Who*. Jean is a Signature Member of many organizations, including the American Watercolor Society, the Canadian Society of Painters in Watercolour, the Federation of Canadian Artists, and a Master Signature Member of the California Watercolor Association. She has been honored with numerous national and international awards including the Queens Diamond Jubilee Medal in 2013. Jean has exhibited her work internationally in London, Stockholm, New York, Mexico, China, and Canada.

[www.jeanpederson.com](http://www.jeanpederson.com)

Jean's classes: C558, C559, D560, D561, E562



**SEAN DYE** is an award-winning artist who received his MFA from Pratt Institute. He conducts popular workshops throughout North America. His work has appeared in *The Artists Magazine*, *Pastel Artist International*, *International Artist*, and *The Pastel Journal*. Sean is a member and founder of the Vermont Pastel Society and has judged several exhibitions. His work hangs in many private and corporate collections as well as commercial galleries including Sean Dye Studio on Main Street in Vergennes, Vermont. He is the author of *The Mixed-Media Sourcebook* and *Painting with Water Soluble Oils*. His paintings are also featured in Caroline Jasper's book *Powercolor* and the North Light book *Painting the Elements: Weather Effects in Oil, Acrylic, and Watercolor*. Look for Sean's DVDs on oil color, oil pastel, soft pastel, watercolor, and mixed-media.

[www.seandyestudio.com](http://www.seandyestudio.com)

Sean's Classes: A414, A536, A538, B403, C535

# 2018 COURSE DESCRIPTIONS

**\*\*Unless noted otherwise, all classes are hands-on workshops open to all skill levels\*\***

## MONDAY JULY 29<sup>th</sup>

### MONDAY ALL DAY

#### **A545 Bringing the Third Dimension to Life**

(Watercolor)  
(Limit 25 students)  
6 hours (lunch break)  
8:30 a.m.-3:30 p.m.  
Lynn D. Pratt

**\$160**

Do your paintings ever look flat and lack depth? This class focuses on how to make a painting look three-dimensional and realistic. We will be painting red cherries on a lace tablecloth. You will learn how to leave paper-white realistic highlights on the cherry and how to make the cherry and stem appear round on a flat piece of paper. We will also work on negative painting techniques and how to make dynamic realistic shadows. **Please bring brushes, including a #4, a #8, and a #16 round.** All other materials provided.

### MONDAY MORNING

#### **A414 Pastel Landscape Essentials: A Mixed Media Approach**

(Soft Pastel)  
(Limit 12 students)  
3 hours 8:30-11:30 a.m.  
Sean Dye

**\$80**

Sean has spent most of his life living in the hills of Vermont, but he also travels to the Southwest to paint each year. These locations have inspired some of his finest and most beloved works. Sean will demonstrate his techniques using mixed media with pastel. **Please bring landscape sketches or reference photos. Optional: You may bring your own pastels to supplement the set provided.** All materials provided.

#### **A550 Negative Painting: Get Started**

(Acrylic)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.  
Linda Kemp

**\$80**

Discover secrets and strategies for painting almost anything using negative painting techniques! This new workshop shows you how to interpret and modify any subject using this alternative, creative approach. Landscape, floral, and animal shapes will be addressed. You will learn how to see basic shapes, how to start, glaze and build with layers to complete your work of art. Our time together will be divided and organized by subject matter and will include discussion, demonstration, hands-on painting and opportunity to ask questions about how to apply these concepts. Try negative painting and learn to see the world in a different way! **Please bring brushes, including a 1/2" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, and a 1" soft flat wash brush.** All other materials provided.

### MONDAY AFTERNOON

#### **A551 The Painted Sheep: Negative Painting Basics**

(Acrylic)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.  
Linda Kemp

**\$80**

Sheep are a whimsical subject for learning the essentials of creating simplified animals using negative painting techniques. In this new program you will discover how to reduce the body into basic forms and create templates for transferring your drawing. Using a limited palette, we will make a delightfully textured experimental underpainting. The sheep's head, body, and legs will emerge by glazing layers of transparent and opaque acrylics. Blocks of light and dark are played against each other for an active design and balance. Final decorative elements and the application of a little gold metallic leaf will complete your painting. **Please bring brushes, including a 1/2" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a 1" soft flat wash brush, and small scissors.** All other materials provided.

#### **A536 Classic Farm Scenes in Pastel**

(Soft Pastel)  
(Limit 12 students)  
3 hours 12:30-3:30 p.m.  
Sean Dye

**\$80**

Over the past three decades Sean has painted hundreds of Vermont and upstate New York farm scenes. Sean will discuss subject matter, composition, and pastel technique as students create their own farm scenes. **Please bring farm scene sketches or reference photos. Optional: You may bring your own pastels to supplement the set provided.**

All materials provided.

### MONDAY EVENING

#### **A420 The Most Important Watercolor Class**

(Watercolor)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.  
David R. Becker

**\$80**

David will be teaching watercolor from beginning to end, starting with how to take control of the watercolor medium. The class will work together on a subject matter that will cover most every painting aspect that watercolor can throw at you.

All materials provided.

#### **A530 A Passion for Portraits**

(Watercolor)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.

**Annelein Beukenkamp \$80**

This class will focus on creating a unique portrait using a basic triad of primaries to achieve colorful skin tones. We will incorporate graduated washes, hard and soft edges, and warm and cool tones to get a loose and different watercolor portrait. The key is in your values, not your color! Reference photos will be provided. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger).** All other materials provided.



**PLEASE NOTE:** "All materials provided" means that you do not need to bring any supplies in order to take the class.

**A538 Captivating Water Scenes:  
Rivers, Lakes and Streams in  
Pastel**  
(Soft Pastel)  
(Limit 12 students)  
3 hours 4:30-7:30 p.m.  
**Sean Dye \$80**

Water scenes are popular with artists, art lovers and collectors. Creating them, however, can sometimes be frustrating. Sean has been painting successful water scenes for years. His subjects have included beaches, fishing harbors, lakes, rivers, ponds, and wetlands. Sean will demonstrate some of his favorite methods and techniques for success. **Please bring sketches or reference photos. Optional: you may bring your own pastels to supplement the set provided. All materials provided.**

## TUESDAY JULY 30<sup>th</sup>

### TUESDAY ALL DAY

**\*\*Please note:**

**This class begins at 12:30 p.m.\*\***

**B532 Bouquet Bonanza**  
(Watercolor)  
(Limit 12 students)  
6 hours (dinner break)  
12:30-7:30 p.m.  
**Annelein Beukenkamp \$160**

This floral workshop will cover techniques such as mixing believable greens, negative painting, edge control, scraping, value, and other watercolor techniques. We will draw inspiration from real flowers and/or photographic references (provided). **Please bring a palette, a pencil, and brushes (rounds, sizes #6 and larger). All other materials provided.**



Burlington Waterfront - Jack Barron

## TUESDAY MORNING

**B403 That's not a Knife...This is a  
Knife: Painting in Water-  
soluble Oils**  
(Water-soluble Oil)  
(Limit 12 students)  
3 hours 8:30-11:30 a.m.  
**Sean Dye \$80**

Knife painting: you can handle it. This is what you have been waiting for. Wake up your oil paintings now! Knife painting is the most direct way to apply paint to canvas or panels. If you find your work has become too tight, this is a great way to loosen up. You will learn Sean's knife painting do's and don'ts. **Please bring sketches or reference photos. All materials provided.**

**B511 The Most Important Fluid and  
Heavy Body Acrylics Class**  
(Fluid and Heavy Body Acrylic)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.  
**David R. Becker \$80**

This class teaches you how to use Holbein's fluid and heavy body acrylics together: it's like getting two classes in one! You will start your painting like a watercolor and finish like an acrylic.

**All materials provided.**

**B546 Painting Texture with  
Watercolor**  
(Watercolor)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.  
**Lynn D. Pratt \$80**

This class focuses on adding texture to a painting to make weathered objects look realistic. We will be painting barnboard with realistic wood grain and rough texture as well as rusty metal. We will work on adding multiple colors wet into wet to make a dynamic first wash as well as learning how to master dry brush techniques. Learn how to add those finishing details that make your watercolors come to life! **Please bring brushes, including a #4, a #8, and a #16 round. All other materials provided.**

## TUESDAY AFTERNOON

**B547 Creating Flowing Fabrics with  
Watercolor**  
(Watercolor)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.  
**Lynn D. Pratt \$80**

You might not realize it, but painting realistic fabric is essential in so many ways! Whether the fabric is your main focus, clothing on a person, a tablecloth under your subject or a fabric background, it needs to look natural and lifelike to make the painting come together. This class will show you how to make fabric look realistic and make it flow. Lynn will show you how to make highlights and shadows blend seamlessly together to make your fabric have shape and make your paintings pop! **Please bring brushes, including a #4, a #8, and a #16 round. All other materials provided.**

**B552 The Painted Raven: Stylized  
Acrylic**  
(Acrylic)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.  
**Linda Kemp \$80**

Ravens make ideal models for creating caricatures! The large strong beak, small eyes, and dramatic poses are ideal features to exaggerate, giving your bird a cantankerous attitude or comedic appearance! We begin with a quick underpainting to establish the texture of feathers to animate the surface. The basic bird shape will emerge with negative painting layers of transparent and opaque acrylics. Emphasis will be on contrasting light and dark with a palette of black, white, and one bold color. Final decorative embellishments balance the design and enhance the entertainment factor. You will receive handouts for structure, proportions, and placement of forms. **Please bring brushes, including a 1/2" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, a 1" soft flat wash brush and small scissors. All other materials provided.**



ESTABLISHED BY ARTHUR S. NADOP 1889

## TUESDAY EVENING

### **B452 The Most Important Wet-into-Wet Watercolor Class**

(Watercolor)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.

**David R. Becker** \$80

This class will teach you the techniques of watercolor from controlling wet-into-wet washes to mixing colors and floating your pigment. If you want your paintings to have that fresh watercolor look, then this class is for you.

All materials provided.

### **B553 The Painted Horse: Negative Painting**

(Acrylic)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.

**Linda Kemp** \$80

Capture the character of the beloved horse with negative painting. Their distinctive pointed ears, round cheek and muzzle, long face, and strong arching neck are ideal for simplifying and creating a stylized portrayal. Quick brushwork techniques suggest the texture of soft hair and areas of light and dark in the underpainting. The head, neck, and shoulders will then be established by building layers of negative shapes and color blocking. Final embellishments defining lines and shading will give your horse personality. You will receive handouts about structure and proportions to help you see the horse's head for drawing and painting. **Please bring brushes, including a 1/2" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, a 1" soft flat wash brush, a soft pencil, and small scissors.**

All other materials provided.

**\*\* Please note  
that class sizes  
are limited,  
REGISTER  
EARLY\*\***

## WEDNESDAY JULY 31<sup>st</sup>

### WEDNESDAY ALL DAY

#### **C556 Fun with Holbein Acrylic Ink**

(Acrylic Ink)  
(Limit 25 students)  
6 hours (lunch break)  
8:30 a.m.-3:30 p.m.

**Robert Burrige** \$160

Get Jazzed! Robert Burrige will show you the ins and outs of working with Holbein's new Acrylic Inks and applicators! He will show you how he uses these exciting art materials: jazzing up existing work and augmented work that just needs a little more punch. This wildly creatively workshop will also include collage. **Please bring brushes, including a #6 or #8 round and a 1/2" – 1" flat or filbert, a brush for glue, and your favorite collage papers.**

All other materials provided.

### WEDNESDAY MORNING

#### **C535 Knife Painting – Water Scene**

(Oil Color)  
(Limit 12 students)  
3 hours 8:30-11:30 a.m.

**Sean Dye** \$80

What a great way to capture the movement and sparkle of water! Sean has been painting beaches, fishing harbors, lakes, rivers, ponds, and wetlands for years. He will demonstrate a water scene while students create their own painting. Learn Sean's knife painting do's and don'ts. **Please bring sketches or reference photos.**

All materials provided.



Box of Dreams Crayons - Lynn D. Pratt

#### **C558 Overlapping for Fresh Designs**

(Acrylic)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.

**Jean Pederson** \$80

You will create an interesting design using the concept of overlapping shapes. You will paint a beautiful contemporary abstract painting using acrylic paint. Please bring a pencil, a sketchbook, any mark-making tools you may have and an assortment of acrylic brushes (any size and shape). Optional: an apron and rubber gloves.

All other materials provided.

### WEDNESDAY AFTERNOON

#### **C548 Making Dynamic Shadows with Watercolor**

(Watercolor)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.

**Lynn D. Pratt** \$80

Avoid dull, lifeless shadows and boring dark areas in your paintings! Learn how to mix your pigments so you have vibrant shadows to add life to your paintings. In this class we will be painting realistic colorful shadows and dark areas to enhance your paintings by showing you the correct color combinations to use. There are so many different ways to create vibrant blacks and grays. You will learn how to reflect the color of your subject inside the shadows to bring your paintings to life! **Please bring brushes, including a #4, a #8, and a #16 round.**

All other materials provided.

#### **C555 Focus on Nature: Vignette**

(Acrylic)  
(Limit 12 students)  
3 hours 12:30-3:30 p.m.

**Linda Kemp** \$80

Scarlet rose hips and berries become the center of attention as we explore painting an elegant vignette. Using negative painting techniques, we will create a powerful focal area with intricate details and strong contrasts of value and hue. We then transition to soft, loose brushwork to create the vignette of diffused forms and color that fades away to the edges. **Please bring brushes, including a 1/2" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, and a 1" soft flat wash brush.**

All other materials provided.



# 2019 VERMONT ART EVENT REGISTRATION

**By Mail:** 23rd Annual VERMONT ART EVENT  
C/O HK Holbein, Inc.  
P.O. Box 555  
Williston, Vermont  
05495-0555

**By Phone:** 9:00am - 4:00pm EST (Mon-Fri) 1.888.HOLBEIN / 1.800.682.6686 / 1.802.862.4573

**By Fax:** 1-802-658-5889

**Payment:** By check, money order, or credit card (Visa/Master Card only)  
Please make checks payable to: HK Holbein, Inc.

**CANCELLATION POLICY:**

Class fees will not be refunded for cancellations received after July 9, 2019.

**MONDAY JULY 29<sup>th</sup>**

|           |                          |             |       |                          |                 |      |  |
|-----------|--------------------------|-------------|-------|--------------------------|-----------------|------|--|
| ALL DAY   | <input type="checkbox"/> | A545 Pratt  | \$160 |                          |                 |      |  |
| MORNING   | <input type="checkbox"/> | A414 Dye    | \$80  | <input type="checkbox"/> | A550 Kemp       | \$80 |  |
| AFTERNOON | <input type="checkbox"/> | A551 Kemp   | \$80  | <input type="checkbox"/> | A536 Dye        | \$80 |  |
| EVENING   | <input type="checkbox"/> | A420 Becker | \$80  | <input type="checkbox"/> | A530 Beukenkamp | \$80 | <input type="checkbox"/> A538 Dye \$80 |

**TUESDAY, JULY 30<sup>th</sup>**

|           |                          |                 |       |                          |             |      |  |
|-----------|--------------------------|-----------------|-------|--------------------------|-------------|------|--|
| ALL DAY   | <input type="checkbox"/> | B532 Beukenkamp | \$160 | (12:30-7:30pm)           |             |      |  |
| MORNING   | <input type="checkbox"/> | B403 Dye        | \$80  | <input type="checkbox"/> | B511 Becker | \$80 | <input type="checkbox"/> B546 Pratt \$80 |
| AFTERNOON | <input type="checkbox"/> | B547 Pratt      | \$80  | <input type="checkbox"/> | B552 Kemp   | \$80 |  |
| EVENING   | <input type="checkbox"/> | B452 Becker     | \$80  | <input type="checkbox"/> | B553 Kemp   | \$80 |  |

**WEDNESDAY, JULY 31<sup>st</sup>**

|           |                          |               |       |                          |               |      |   |
|-----------|--------------------------|---------------|-------|--------------------------|---------------|------|---|
| ALL DAY   | <input type="checkbox"/> | C556 Burridge | \$160 |                          |               |      |   |
| MORNING   | <input type="checkbox"/> | C535 Dye      | \$80  | <input type="checkbox"/> | C558 Pederson | \$80 |   |
| AFTERNOON | <input type="checkbox"/> | C548 Pratt    | \$80  | <input type="checkbox"/> | C555 Kemp     | \$80 |   |
| EVENING   | <input type="checkbox"/> | C518 Becker   | \$80  | <input type="checkbox"/> | C554 Kemp     | \$80 | <input type="checkbox"/> C559 Pederson \$80 |

**THURSDAY, AUGUST 1<sup>st</sup>**

|           |                          |               |       |                          |               |      |   |
|-----------|--------------------------|---------------|-------|--------------------------|---------------|------|---|
| ALL DAY   | <input type="checkbox"/> | D539 Aguiar   | \$160 | (12:30-7:30pm)           |               |      |   |
| MORNING   | <input type="checkbox"/> | D526 Becker   | \$80  | <input type="checkbox"/> | D549 Pratt    | \$80 | <input type="checkbox"/> D560 Pederson \$80 |
| AFTERNOON | <input type="checkbox"/> | D268 Burridge | \$80  | <input type="checkbox"/> | D561 Pederson | \$80 |   |
| EVENING   | <input type="checkbox"/> | D243 Burridge | \$80  | <input type="checkbox"/> | D528 Becker   | \$80 |   |

**FRIDAY, AUGUST 2<sup>nd</sup>**

|           |                          |                 |       |                          |               |      |  |
|-----------|--------------------------|-----------------|-------|--------------------------|---------------|------|--|
| ALL DAY   | <input type="checkbox"/> | E563 Aguiar     | \$160 |                          |               |      |  |
| MORNING   | <input type="checkbox"/> | E517 Becker     | \$80  | <input type="checkbox"/> | E557 Burridge | \$80 |  |
| AFTERNOON | <input type="checkbox"/> | E507 Beukenkamp | \$80  | <input type="checkbox"/> | E562 Pederson | \$80 |  |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Day) ( ) \_\_\_\_\_ (Evening) ( ) \_\_\_\_\_

Credit Card # \_\_\_\_\_ (Visa/Master Card Only)

Expiration Date \_\_\_\_\_ CVV Code \_\_\_\_\_ Total \$ \_\_\_\_\_

Signature \_\_\_\_\_

\*Email Address (Optional) \_\_\_\_\_

**CANCELLATION POLICY:** There will be no refunds of class fees for cancellations made after July 9, 2019

## WEDNESDAY EVENING

### C554 Dragon Head: Stylized Acrylic

(Acrylic)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.

Linda Kemp \$80

Capture the drama of this mythical beast using negative painting techniques and vibrant color: A dangerously pointed snout and long arched neck covered with spikes are perfect shapes for creating a stylized interpretation. We begin with experimental splashes of rich color and lively brushwork to suggest the texture of scales and body form. The dragon's features will then be established with layers of negative shapes. Final details of fiery eyes and defining lines will complete your dragon and establish the personality. You will receive handouts about structure, proportions, and placement of forms. **Please bring brushes, including a 1/2" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, a 1" soft flat wash brush, and small scissors.**

All other materials provided.

### C518 The Most Important Acrylic Gouache Class

(Watercolor)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.

David R. Becker \$80

In this class, David will teach you how Acrylic Gouache can give you the best of three mediums: watercolor, Gouache, and acrylics all rolled into one medium, and David will guide you through each technique.

All materials provided.

### C559 Simplifying the Figure

(Acrylic)  
(Limit 12 students)  
3 hours 4:30-7:30 p.m.

Jean Pederson \$80

You will try a series of different ideas to simplify the human figure for an expressive and personal result. The class will integrate a variety of mediums including acrylics and pastels. **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape).** Optional: An apron and rubber gloves.

All other materials provided.

## THURSDAY AUGUST 1<sup>st</sup>

### ALL DAY

**\*\*Please note:**

**This class begins at 12:30 p.m.\*\***

### D539 Color Study Boot Camp

(Soft Pastel)  
(Limit 12 students)  
6 hours (dinner break)  
12:30-7:30 p.m.

Jacob Aguiar \$160

Studies have become an integral part of Jacob's artistic development. In this day-long color study boot camp, Jacob discusses the process and purpose of timed studies, and demonstrates three-color studies. Students will develop a process for painting rapid color studies that will then help them improve their larger finished paintings. Expect to finish 5-7 studies in this day-long class! **Please bring a sketchbook, a pencil (2B or HB), and one or two brushes (size between #4 and #8, for underpainting).** Optional: you may bring your own pastels to supplement the set provided.

All other materials provided.

### THURSDAY MORNING

### D549 Painting Reflective Silver and Glass with Watercolor

(Watercolor)  
(Limit 12 students)  
3 hours 8:30-11:30 a.m.

Lynn D. Pratt \$80

Have you ever tried to paint reflective metal on a shiny glass object with watercolor? In this class you will learn how to paint convincing silver tones and show the reflective quality of metal as well as the transparency and reflectiveness of glass. We will focus on how to show highlights, shadows, and reflections on silver and glass while still showing the shape of the object and make your paintings shine! **Please bring brushes, including a #4, a #8, and a #16 round.**

All other materials provided.

### D526 The Most Important Transparent to Opaque Watercolor Class

(Watercolor)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.

David R. Becker \$80

In this class you will learn how to use transparent watercolors together with colors that are more opaque and how to make some of the most beautiful watercolor washes you have ever seen.

All materials provided.

### D560 Felt Pens and Florals

(Acrylic Ink)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.

Jean Pederson \$80

Holbein Acrylic Inks offer a variety of vibrant and transparent colors. You will use them in both felt pen dispensers and traditional painting techniques to develop a colorful floral painting. **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape).** Optional: an apron and rubber gloves.

All other materials provided.

## THURSDAY AFTERNOON

### D268 Abstract Florals from Loose, Colorful Splatters

(Acrylic)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.

Robert Burrige \$80

Paint modern, loose abstract florals that sell like crazy! Learn the secrets of Monet and others as you turn those colorful messes into beautiful little gems. Playing with wild, juicy colors, you will paint and learn to turn loose starts into little beauties. If you are looking for more fun in your boring floral, this is for you! Burrige's positive, fearless approach inspires everyone to loosen up and paint with endless possibilities. **Please bring brushes, including a #6 or #8 round and a 1/2" - 1" flat or filbert.**

All other materials provided.



**D561 Painting My Best Friends: Dogs!**  
(Acrylic)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.  
**Jean Pederson \$80**

You will draw and paint a furry buddy using acrylic paint. Simplifying shapes, layering paint and popping in textural surprises are all concepts you will use for your masterpiece. **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape). Optional: an apron and rubber gloves.**  
All other materials provided.

## THURSDAY EVENING

**D243 Quick Abstract Landscapes**  
(Acrylic)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.  
**Robert Burrige \$80**

Paint with free rein and learn to run wild with looser landscape painting. Learn how to use quick spontaneity and your own imagination for maximum effect! From multiple warm-up exercises using four basic compositions to powerful panoramics, Burrige's positive, fearless approach inspires everyone to paint with endless possibilities. **Please bring brushes, including a #6 or #8 round and a 1/2" – 1" flat or filbert.**  
All other materials provided.

**D528 The Most Important Acrylic Inks and Fluid Acrylics Class**  
(Fluid Acrylic)  
(Limit 25 students)  
3 hours 4:30-7:30 p.m.  
**David R. Becker \$80**

Fluid acrylic and acrylic ink can be used together to give you some amazing washes that look like the most amazing watercolor washes you have ever seen. David will teach you the benefits of using these two mediums like watercolor to achieve fantastic results.  
All materials provided.

# FRIDAY AUGUST 2<sup>ND</sup> ALL DAY

**E563 Painting the New England Fall Foliage**  
(Soft Pastel)  
(Limit 12 students)  
6 hours (lunch break)  
8:30 a.m.-3:30 p.m.  
**Jacob Aguiar \$160**

Join Jacob as he demonstrates his process, from start to finish, of a Fall foliage scene. He will demonstrate an underpainting with pastel and alcohol and finish his piece with stunning pops of light, showcasing techniques you can apply immediately to any Fall painting. After finishing his demo, Jacob will provide ample time working one-on-one with each student. **Please bring a sketchbook, a pencil (2B or HB), and one or two brushes (size between #4 and #8, for underpainting). Optional: you may bring your own pastels to supplement the set provided.**  
All other materials provided.

## FRIDAY MORNING

**E517 The Most Important Acrylic Inks, Yupo, and Masking Fluid Class**  
(Watercolor)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.  
**David R. Becker \$80**

Learn how to use masking fluid, acrylic ink, and Yupo paper to help make your paintings sing. David has recently learned how masking fluid, acrylic inks, and Yupo paper can be used to enhance and make a painting come alive.  
All materials provided.

**E557 Exploring Abstracts with Holbein Acrylic Ink**  
(Acrylic and Acrylic Ink)  
(Limit 25 students)  
3 hours 8:30-11:30 a.m.  
**Robert Burrige \$80**

Get jazzed! Robert will show you the ins and outs of working with Holbein's new Acrylic Inks and applicators! He will show you how he uses these exciting new art materials: jazzing up existing work and augmenting work that just needs a little more punch. Expect to create many experimental paintings. **Please bring brushes, including a #6 or #8 round and a 1/2" – 1" flat or filbert.** All other materials provided.

## FRIDAY AFTERNOON

**E507 Bird or Beast**  
(Watercolor)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.  
**Annelein Beukenkamp \$80**

Let's capture the colorful rooster's feathers and cocky personality, or maybe a different animal is your style. We'll layer, blend, and use a multitude of watercolor techniques to bring these critters to life. Reference photos will be provided (or you may bring your own). **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger).**  
All other materials provided.

**E562 Let's Make Collage Papers!**  
(Acrylic)  
(Limit 25 students)  
3 hours 12:30-3:30 p.m.  
**Jean Pederson \$80**

Have fun making a variety of patterns, colors and textures of paper that you can use in your next collage masterpiece. You will go home with several amazing pieces of collage paper. **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape). Optional: an apron and rubber gloves.**  
All other materials provided.

**Don't miss out on this summer's hottest deals at the Vermont Art Event Co-Op store!**

23<sup>rd</sup> Annual

# VERMONT ART EVENT

**HK Holbein, Inc**

175 Commerce Street

P.O. Box 555

Williston, VT 05495-0555

Return Service Requested

July 29th - August 2nd 2019

# VERMONT ART EVENT

South Burlington, Vermont

**Best Western Plus Windjammer**  
Inn and Conference Center

5 Days  
37 Classes  
8 Instructors



**The Best Western Plus Windjammer Inn and Conference Center**, 1076 Williston Road, South Burlington, Vermont 05403 (802) 863-1125 or (800) 371-1125. The Best Western is conveniently located at Exit 14E off of I-89. The hotel is minutes away from downtown Burlington and Lake Champlain. HK Holbein has secured room rates as follows: single or a double @ \$132.00 per night. Roll-a-ways may be reserved. **Rates are under the group name: The Vermont Art Event and will be held only until July 10, 2019.** Call early to reserve your room.

