

22nd Annual VERMONT ART EVENT

JULY 23 - 27, 2018

8 INSTRUCTORS

5 DAYS OF MULTI-MEDIA CLASSES

SOUTH BURLINGTON, VT

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2018 COURSE OVERVIEW

- All Day Classes
- Afternoon Classes
- Morning Classes
- Evening Classes

DATE	CODE	CLASS	INSTRUCTOR	MEDIUM	TIME	COST
MONDAY 7/23	A539	Color Study Boot Camp	Jacob Aguiar	Soft Pastel	8:30am - 3:30pm	\$160
MONDAY 7/23	A420	The Most Important Watercolor Class You Will Ever Take	David Becker	Watercolor	8:30 - 11:30am	\$80
MONDAY 7/23	A535	Hangin' with the Masters: Intro to Traditional Oil Painting	Sean Dye	Oil Color	8:30 - 11:30am	\$80
MONDAY 7/23	A516	The Painted Crow: Stylized Acrylic	Linda Kemp	Acrylic	12:30 - 3:30pm	\$80
MONDAY 7/23	A526	Transparent and Opaque Watercolors Used Together	David Becker	Watercolor	12:30 - 3:30pm	\$80
MONDAY 7/23	A507	Zoo-topia	Annelein Beukenkamp	Watercolor	4:30 - 7:30pm	\$80
MONDAY 7/23	A514	Colliding Colors: Abstract Acrylics	Linda Kemp	Acrylic	4:30 - 7:30pm	\$80
MONDAY 7/23	A540	Make a Mark and Leave it	Jacob Aguiar	Soft Pastel	4:30 - 7:30pm	\$80
TUESDAY 7/24	B541	Golden Hour on the Marsh	Jacob Aguiar	Soft Pastel	8:30am - 3:30pm	\$160
TUESDAY 7/24	B452	Controlling Wet-into-wet Watercolor	David Becker	Watercolor	8:30 - 11:30am	\$80
TUESDAY 7/24	B488	The Painted Rabbit: Stylized Acrylic	Linda Kemp	Acrylic	8:30 - 11:30am	\$80
TUESDAY 7/24	B511	Fluid Acrylics and Heavy Body Acrylics Used Together	David Becker	Acrylic	12:30 - 3:30pm	\$80
TUESDAY 7/24	B524	The Red Fox: Stylized Acrylic	Linda Kemp	Acrylic	12:30 - 3:30pm	\$80
TUESDAY 7/24	B512	Create Award-Winning Paintings with Simple and Easy Secrets	Tom Lynch	Watercolor	4:30 - 7:30pm	\$80
TUESDAY 7/24	B536	Exciting Monotypes in Water-soluble Oil	Sean Dye	Water-soluble Oil	4:30 - 7:30pm	\$80
TUESDAY 7/24	B542	Painting New England Snow in Pastels	Jacob Aguiar	Soft Pastel	4:30 - 7:30pm	\$80
WEDNESDAY 7/25	C510	Wildflower Tangle: Weaving Negative and Positive	Linda Kemp	Acrylic	8:30 - 11:30am	\$80
WEDNESDAY 7/25	C515	Fun and Easy Ways to Paint Mist and Fog	Tom Lynch	Watercolor	8:30 - 11:30am	\$80
WEDNESDAY 7/25	C521	Warm Up Your Painting Process	Jean Pederson	Acrylic	8:30 - 11:30am	\$80
WEDNESDAY 7/25	C530	Watercolor Boot Camp	Annelein Beukenkamp	Watercolor	8:30 - 11:30am	\$80
WEDNESDAY 7/25	C403	That's Not a Knife... This is a Knife: Knife Painting	Sean Dye	Water-soluble Oil	12:30 - 3:30pm	\$80
WEDNESDAY 7/25	C519	Secrets to Painting Spring and Fall	Tom Lynch	Watercolor	12:30 - 3:30pm	\$80
WEDNESDAY 7/25	C523	Artful Abstracts	Jean Pederson	Acrylic	12:30 - 3:30pm	\$80
WEDNESDAY 7/25	C533	Simplifying the Misty Landscape	Linda Kemp	Acrylic	12:30 - 3:30pm	\$80
WEDNESDAY 7/25	C243	Loose and Juicy Landscapes	Robert Burridge	Acrylic	4:30 - 7:30pm	\$80
WEDNESDAY 7/25	C518	Making Opaque Watercolors Transparent	David Becker	Watercolor	4:30 - 7:30pm	\$80
WEDNESDAY 7/25	C537	Dynamic Small Paintings and Studies in Oil	Sean Dye	Oil Color	4:30 - 7:30pm	\$80
THURSDAY 7/26	D495	Profile Portrait Painting Made Easy	Jean Pederson	Acrylic	8:30am - 3:30pm	\$160
THURSDAY 7/26	D414	Pastel Landscape Essentials: A Mixed Media Approach	Sean Dye	Soft Pastel	8:30 - 11:30am	\$80
THURSDAY 7/26	D443	Cape Cod Garden on Watercolor Canvas	Tom Lynch	Watercolor	8:30 - 11:30am	\$80
THURSDAY 7/26	D532	The Daily Sketchbook	Annelein Beukenkamp	Watercolor	8:30 - 11:30am	\$80
THURSDAY 7/26	D268	Abstract Florals from Loose, Colorful Splatters	Robert Burridge	Acrylic	12:30 - 3:30pm	\$80
THURSDAY 7/26	D538	Captivating Water Scenes: Rivers, Lakes and Streams in Pastel	Sean Dye	Soft Pastel	12:30 - 3:30pm	\$80
THURSDAY 7/26	D543	"WOW" ...Learn Two Ways to Paint the Same Scene	Tom Lynch	Watercolor	12:30 - 3:30pm	\$80
THURSDAY 7/26	D229	Start Abstract Painting Today	Robert Burridge	Acrylic	4:30 - 7:30pm	\$80
THURSDAY 7/26	D528	Using Fluid Acrylics Like Watercolor	David Becker	Fluid Acrylic	4:30 - 7:30pm	\$80
THURSDAY 7/26	D534	Flowers 101	Annelein Beukenkamp	Watercolor	4:30 - 7:30pm	\$80
FRIDAY 7/27	E498	Simple Shapes for Fantastic Florals	Jean Pederson	Acrylic	8:30am - 3:30pm	\$160
FRIDAY 7/27	E423	The Best Way to Paint Loose and Free	Tom Lynch	Watercolor	8:30 - 11:30am	\$80
FRIDAY 7/27	E544	Paint Little Gems to Start Your Day	Robert Burridge	Acrylic	8:30 - 11:30am	\$80
FRIDAY 7/27	E239	WOW Your Next Painting with Goof-proof Color Combos	Robert Burridge	Acrylic	12:30 - 3:30pm	\$80
FRIDAY 7/27	E517	Complex Scenes Simplified in Watercolor	David Becker	Watercolor	12:30 - 3:30pm	\$80

LOCATION



The Best Western Plus Windjammer Inn and Conference Center:

1076 Williston Road, South Burlington, Vermont 05403, 1-800-371-1125 or (802) 863-1125. Fax: (802) 658-1296. The Best Western is conveniently located at Exit 14E off I-89. The hotel is minutes away from downtown Burlington and Lake Champlain. HK Holbein has secured room rates as follows: single or double @ \$128.00 per night. Roll-aways may be reserved. Rates are under the group name: The Vermont Art Event. **Rooms will be held only until July 10, 2018.** Call early to reserve your room.

22nd Annual Vermont Art Event

South Burlington, Vermont
July 23 - July 27, 2018

HK Holbein, Strathmore Paper, General Pencil, Ampersand Art Supply, The Artist's Magazine, and North Light Books are pleased to present the 22nd Annual Vermont Art Event. The Vermont Art Event is now in its 22nd year! Come in and take a class from one of our award-winning instructors, and take advantage of the great deals in our co-op store! This fun-filled 5-day event is sure to be one of the highlights of the summer.

REGISTER TODAY (888)-HOLBEIN / (800) 682-6686

A Dedication to Caroline Jasper

Caroline first entered our world in 1999 when she was the winner of the Cover Award for North Light Books Magazine, F&W Media. As the Grand Prize Sponsor, HK Holbein donated \$1,000 worth of Art materials to the winner ... It was one of the best donations that we have ever made ... Little did we know the profound impact Caroline would have on our lives!

Caroline has become one of the most treasured members of our family. Completely apart from being a wonderful artist, she is a truly remarkable spirit. Her effervescent personality is infectious; her cackling laugh, mischievous smile and sense of humor, endearing; her ability to teach, unparalleled. Caroline has written a number of books ... 'POWERCOLOR' being the best known. She also has a library of teaching videos to her credit. The number of articles that she has written is staggering. Her energy is boundless.

For one of the few times in many years, she will not be joining us for our annual celebration of Art at the 2018 Vermont Art Event. Caroline has been diagnosed with an inoperable brain tumor.

Caroline's influence on developing and skilled artists alike, can only be appreciated by those who have come to know her as a trusted mentor, instructor and friend.

Caroline's presence will be missed. Caroline is strengthened everyday by her family and most of all by her husband and best buddy, Eric. We only wish that she recover and join us once again next year.

- Doug , Tim & the rest of the Holbein group

www.carolinejasper.com

**Cover artwork by Jon Young; Acrylic on panel (17x21)



NEW INSTRUCTOR



JACOB AGUIAR is an internationally recognized pastel artist living with his wife and dog in Scarborough, Maine, where he paints the nearby marshes and rocky coast. Jacob sees painting as a way to offer respite from our chaotic world, both for him and the viewers of his paintings. He has won several international awards, including the Award of Excellence (2nd place overall) in the 2018 Pastel 100, 3rd place overall in the 2017 Annual Plein Air Salon, and 1st place in the 2017 UART Pastel Paper Online Exhibition. Jacob has been featured in a number of publications, including *Southwest Art*, *Plein Air Magazine*, *American Art Collector*, and *The Pastel Journal*. He currently splits his time as an integrative naturopathic physician and professional artist. A traveler at heart, he enjoys visiting new areas and teaching workshops throughout the country and internationally.

www.jacobaguiar.com

Jacob's classes: A539, A540, B541, B542



Artist Materials

2018 INSTRUCTORS



LINDA KEMP CSPWC, OSA, SCA is internationally recognized for her unique, contemporary watercolor and acrylic paintings which incorporate her innovative use of negative painting. She is the author of two books, *Watercolor Painting Outside the Lines – A Positive Approach to Negative Painting* and *Simplifying Design and Color for Artists – Positive Results Using Negative Painting Techniques*, and is a presenter in numerous instructional art videos and internet forums. She is also a contributing writer and demonstrator in seven other books. Linda’s paintings and articles have been featured in publications such as *American Artist*, *Watercolor Magic*, *International Artist*, *Watercolor Artist*, *Watermedia Focus*, and *Palette Magazine*. Linda is an elected member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, and the Society of Canadian Artists. She is also profiled in *Canadian Who’s Who* and *Who’s Who Canadian Women*, the *Dictionary of International Biography* and the 20th Anniversary Edition of *Trivial Pursuit*. Linda’s award winning paintings are in private, government and corporate collections around the world, including The Royal Collection, Windsor Castle, U.K. and the private collection of the Prince of Wales.

www.lindakemp.com

Linda’s classes: A514, A516, B488, B524, C510, C533



SEAN DYE is an award-winning artist who received his MFA from Pratt Institute. He conducts popular workshops throughout North America. His work has appeared in *The Artists Magazine*, *Pastel Artist International*, *International Artist*, and *The Pastel Journal*. Sean is a member and founder of the Vermont Pastel Society and has judged several exhibitions. His work hangs in many private and corporate collections as well as commercial galleries including Sean Dye Studio on Main Street in Vergennes, Vermont. He is the author of *The Mixed-Media Sourcebook* and *Painting with Water Soluble Oils*. His paintings are also featured in Caroline Jasper’s book *Powercolor* and the North Light book *Painting the Elements: Weather Effects in Oil, Acrylic, and Watercolor*. Look for Sean’s DVDs on oil color, oil pastel, soft pastel, watercolor, and mixed-media.

www.seandyestudio.com

Sean’s Classes: A535, B536, C403, C537, D414, D538



ANNELEIN BEUKENKAMP is a Signature member of the New England Watercolor and Vermont Watercolor Societies. She has participated in numerous solo, group, juried, and invitational shows, and her watercolors have garnered several Awards. Annelein’s favorite subject matter continues to be those ever-colorful and varied flowers. Her inspiration comes from having lived in the Netherlands as a young child and seeing field after field of explosive color on the way to her grandmother’s house. Annelein’s work has been published in the “Splash” compendium books for excellence in watercolor, and her paintings are currently under a licensing contract and are being reproduced on a wide variety of items, including wall art, tiles, puzzles, decorative flags, doormats, and fabric. She offers several workshops a year in her home state of Vermont and beyond.

www.abwatercolors.com

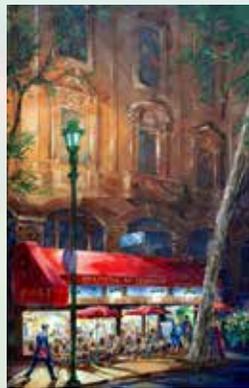
Annelein’s classes: A507, C530, D532, D534



ROBERT BURRIDGE is a painter in all media, national juror, college and international workshop instructor, and Honorary President of the International Society of Acrylic Painters. A Signature Member of both the Philadelphia Watercolor Society and ISAP, his honors include the prestigious Crest Medal for Achievement in the Arts and Franklin Mint Awards. His work is featured in many books and magazines, on Starbucks Coffee mugs, Pearl Vodka bottles, and eight commercial tapestries. His popular works hang in the permanent collections of international embassies, corporate galleries, art colleges, and the television and entertainment industry. His work is also featured in museums and galleries in Palm Desert, Austin, Cambria, Key West, and New Orleans. Robert's studio is located in California's central coast in the San Luis Obispo wine country.

www.robertburridge.com

Robert's classes: C243, D229, D268, E239, E544



TOM LYNCH has been referred to as one of the nation's premier watercolorists. With over 35 years of experience, he has written many books and hosted several award-winning PBS-TV Art Series. Tom was recently listed as one of the nation's top 20 teachers by a leading art magazine. He was awarded *Southwest Magazine's* Best of Show Merit Award at the 2009 Sedona Plein Air Festival, and is represented by some of the nation's leading museums and galleries. He has been the featured artist for the U.S. Open and several PGA and LPGA tournaments. With his uniquely styled landscapes, Tom strives for a level of excitement, movement, and resonance that seems to push beyond what the environment provides naturally.

www.tomlynch.com

Tom's classes: B512, C515, C519, D443, D543, E423



DAVID BECKER has worked for over 35 years as an art instructor, fine artist, and illustrator. He is the author of two books: *Watercolor Composition Made Easy*, and *How to Sketch with Watercolor*. He has had articles published in *International Artist Magazine* and *Watercolor Magic*, and has had his work featured in *People in Watercolor* (Rockport Publishers), *How to Make a Painting* (Watson & Guptill), *Splash 3* (North Light), and *American Artist Magazine*.

www.davidrbecker.com

David's classes: A420, A526, B452, B511, C518, D528, E517



JEAN PEDERSON is an internationally recognized artist, juror, and popular workshop instructor for her paintings in mixed media and watercolor. Jean is a contributing editor for *The Artist's Magazine*. She has written many articles and has produced four videos. She recently completed her second book, *Mixed Media Painting Workshop*, following the success of her first book, *Expressive Portraits: Creative Methods for Painting People*. She has also been involved in many other publications including *Splash 8, 9, 10 and 14*, *Sketchbook Confidential*, *Watercolor Artist*, *International Artist*, *Magazin'Art*, and is also profiled in *Canada's Who's Who*. Jean is a Signature Member of many organizations, including the American Watercolor Society, the Canadian Society of Painters in Watercolour, the Federation of Canadian Artists, and a Master Signature Member of the California Watercolor Association. She has been honored with numerous national and international awards including the Queens Diamond Jubilee Medal in 2013. Jean has exhibited her work internationally in London, Stockholm, New York, Mexico, China, and Canada.

www.jeanpederson.com

Jean's classes: C521, C523, D495, E498

2018 CLASSES

**CLASS SIZES ARE LIMITED,
REGISTER EARLY!**

PLEASE NOTE:

"All materials provided" means that you do not need to bring any supplies in order to take the class.

CANCELLATION POLICY:

There will be no refunds of class fees for cancellations made after July 9, 2018.

Unless noted otherwise, all classes are hands-on workshops open to all skill levels

**MONDAY
JULY 23rd**

MONDAY ALL DAY

A539 Color Study Boot Camp
(Soft Pastel)
(Limit 12 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.
Jacob Aguiar \$160

Studies have become an integral part of Jacob's artistic development. In this day-long class Jacob discusses the process and purpose of timed studies, demonstrates three color studies, and then the remaining time is spent painting. Expect to finish 3-4 studies in this class! **Please bring a sketchbook, a pencil (2B or HB), and one or two brushes (size between #4 and #8, for underpainting). All other materials provided. Optional: you may bring your own pastels to supplement the set provided.**

MONDAY MORNING

A420 The Most Important Watercolor Class You Will Ever Take
(Watercolor)
(Limit 25 students)
3 hours 8:30-11:30 a.m.
David Becker \$80

David will be teaching watercolor from beginning to end, starting with how to take control of the watercolor medium. The class will work together on a subject matter that will cover most every painting aspect that watercolor can throw at you. **All materials provided.**

A535 Hangin' with the Masters: Intro to Traditional Oil Painting
(Oil Color)
(Limit 25 students)
3 hours 8:30-11:30 a.m.
Sean Dye \$80

Let them call it "old school", but some of us really love oil color; the way it smells, feels, and looks. Sean has been using traditional oils for over thirty years to create award-winning paintings. Come learn the rules and proper techniques from a recognized expert on the oil-painting process and materials. Sean will demonstrate his favorite methods and techniques for successful oil paintings. **Please bring sketches or reference photos. All materials provided.**

MONDAY AFTERNOON

A516 The Painted Crow: Stylized Acrylic
(Acrylic)
(Limit 25 students)
3 hours 12:30-3:30 p.m.
Linda Kemp \$80

Handsome, dark and smart – crows make ideal subject matter for contemporary, stylized painting when building with layers and blocks of shapes. We begin with an experimental underpainting to create the texture and color of dark feathers. The basic bird shape will emerge through negative painting techniques with layers of transparent and opaque acrylic. Add final embellishments and detail with paint and colored pencil to give your crow personality! Handouts about structure, proportions, and placement of forms will be provided. **Bring crow photos or use the resource material provided. Please bring brushes, including a 1/2" or 3/4" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, and a 1" soft flat wash brush. All other materials provided.**

A526 Transparent and Opaque Watercolors Used Together
(Watercolor)
(Limit 25 students)
3 hours 12:30-3:30 p.m.
David Becker \$80

In this class you will learn how to use transparent watercolors together with colors that are more opaque and how to make some of the most beautiful watercolor washes you have ever seen. **All materials provided.**

MONDAY EVENING

A507 Zoo-topia
(Watercolor)
(Limit 25 students)
3 hours 4:30-7:30 p.m.
Annelein Beukenkamp \$80

Join Annelein in this colorful and feisty class as we try to tame different animals and capture their personality in brilliant watercolor hues on paper. We will focus on getting a good drawing as our launching-off point, then we will work with texture, value, color, and having a good time with a fun subject! Reference photos will be provided, or you may bring your own. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger). All other materials provided.**

A514 Colliding Colors: Abstract Acrylics
(Acrylic)
(Limit 25 students)
3 hours 4:30-7:30 p.m.
Linda Kemp \$80

Color Moves! Unpredictable magic happens when you apply acrylics and colored pencils to a synthetic surface! In this new class we will build intriguing passages with large blocks of solid hues, then manipulate them to cause the colors to flow and collide. Experiment with evocative color while adding painterly marks and decorative elements to embellish with awe-inspiring textures that animate and enhance the surfaces of your abstract, non-representational paintings. Roll up your sleeves and prepare to create the extraordinary! **Please bring brushes, including a 1/2" or 3/4" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a 1" soft flat wash brush, and a rigger. All other materials provided.**

A540 Make a Mark and Leave it
(Soft Pastel)
(Limit 12 students)
3 hours 4:30-7:30 p.m.
Jacob Aguiar \$80

Expressive mark-making is a mode of self-expression that can either enhance a painting or detract from it. Join Jacob as he demonstrates various mark-making techniques in pastel to help you loosen up, make a mark, and leave it. **Please bring a sketchbook, a pencil (2B or HB), and one or two brushes (size between #4 and #8, for underpainting). All other materials provided. Optional: you may bring your own pastels to supplement the set provided.**

the
Artist's
magazine

TUESDAY JULY 24th

TUESDAY ALL DAY

- B541 Golden Hour on the Marsh**
(Soft Pastel)
(Limit 12 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.
Jacob Aguiar \$160

Those last minutes of warm light as the sun sets, while stunning, are often difficult to capture. Join Jacob as he demonstrates his process from start to finish of a marsh scene influenced by the setting sun. He will demonstrate an underpainting and finish his piece with stunning pops of light, showcasing techniques you can apply immediately to any sunset painting. **Please bring a sketchbook, a pencil (2B or HB), and one or two brushes (size between #4 and #8, for underpainting). All other materials provided. Optional: you may bring your own pastels to supplement the set provided.**

TUESDAY MORNING

- B452 Controlling Wet-into-wet Watercolor**
(Watercolor)
(Limit 25 students)
3 hours 8:30-11:30 a.m.
David Becker \$80

This class will teach you the techniques of watercolor from controlling wet-into-wet washes to mixing colors and floating your pigment. If you want your paintings to have that fresh watercolor look, then this class is for you. **All materials provided.**

- B488 The Painted Rabbit: Stylized Acrylic**
(Acrylic)
(Limit 25 students)
3 hours 8:30-11:30 a.m.
Linda Kemp \$80

Long ears, short tail, and powerful hind legs make dynamic shapes for creating a stylized interpretation of the rabbit. Capture this fast-moving character using negative painting and color blocking. We begin with brushwork techniques to quickly suggest the color and texture of soft hair. The body will then be established by building layers of negative shapes. Final details of eyes and defining will complete your rabbit and add a hint of realism. Handouts about structure, proportions, placement of forms, and various poses will be provided. **Please bring brushes, including a 1/2" or 3/4" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, and a 1" soft flat wash brush. All other materials provided.**

TUESDAY AFTERNOON

- B511 Fluid Acrylics and Heavy Body Acrylics Used Together**
(Fluid and Heavy Body Acrylic)
(Limit 25 students)
3 hours 12:30-3:30 p.m.
David Becker \$80

This class teaches you how to use Holbein's fluid and heavy body acrylics together: it's like getting two classes in one! You will start your painting like a watercolor and finish like an acrylic. **All materials provided.**

- B524 The Red Fox: Stylized Acrylic**
(Acrylic)
(Limit 25 students)
3 hours 12:30-3:30 p.m.
Linda Kemp \$80

The trickster! Capture this cunning character using negative painting techniques and color blocking. His long pointy nose, erect ears and large bushy tail are perfect shapes for creating a stylized interpretation. We will begin with experimental splashes of rich color and lively brushwork to suggest the texture of red hair and body form. The fox's shape will then be established with layers of negative shapes. Final details of eyes and defining lines will complete your fox and add just a touch of realism. Handouts about structure, proportions, and placement of forms will be provided. **Bring fox photos or use the resource material provided. Please bring brushes, including a 1/2" or 3/4" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), a small round brush, and a 1" soft flat wash brush. All other materials provided.**

TUESDAY EVENING

- B512 Create Award-Winning Paintings with Simple and Easy Composition Secrets**
(Watercolor)
(Limit 25 students)
3 hours 4:30-7:30 p.m.
Tom Lynch \$80

If your paintings need a better composition, then this NEW class is for you. Tom will work with you as he teaches the secrets of translating the landscape into art. Bring in your favorite photos and Tom will take you through a series of lessons that will show you how to capture the "art and design of a better landscape". These great lessons will be the secrets to guide you to paint like the pros. **Please bring reference photos. All materials and a free print provided.**

- B536 Exciting Monotypes in Water-soluble Oil**
(Water-soluble Oil)
(Limit 25 students)
3 hours 4:30-7:30 p.m.
Sean Dye \$80

Try this age-old process using modern water-soluble oil colors. Sean will lead the class through this exciting yet simple process to make amazingly beautiful one-of-a-kind original prints. Students will have access to a high-quality etching press. **Please bring sketches or reference photos for 3-4 images. All materials provided.**

- B542 Painting New England Snow in Pastels**
(Soft Pastel)
(Limit 12 students)
3 hours 4:30-7:30 p.m.
Jacob Aguiar \$80

As an artist living in New England, a common source of inspiration is a winter snowscape. Join Jacob as he discusses and demonstrates techniques for capturing the feel and color of chilly New England winter scene in pastel. **Please bring a sketchbook, a pencil (2B or HB), and one or two brushes (size between #4 and #8, for underpainting). All other materials provided. Optional: you may bring your own pastels to supplement the set provided.**

WEDNESDAY, JULY 25th

WEDNESDAY MORNING

- C510 Wildflower Tangle – Weaving Negative and Positive**
(Acrylic)
(Limit 25 students)
3 hours 8:30-11:30 a.m.
Linda Kemp \$80

Weave together patterns of wild asters, yellow trefoil, tangled branches and colorful foliage as we combine negative and positive painting techniques. In this all-new class you will establish elegant, mysterious passages and delicate transitions in your artwork – the secret is in the layering of transparent and opaque colors and lights and darks. Active brushwork, use of line, and one-stroke painting techniques will be featured. **Please bring brushes, including a 1/2" or 3/4" bright or angled shader, a 1" bristle brush (badger brush or house-painting brush), round brushes (assorted sizes), a 1" soft flat wash brush, and a rigger. All other materials provided.**

C515 Fun and Easy Ways to Paint Mist and Fog

(Watercolor)
(Limit 25 students)
3 hours 8:30-11:30 a.m.

Tom Lynch \$80

If you want to learn how to take an ordinary subject and give it drama, then this class is for you. You will watch and work side-by-side with Tom as you paint several different types of mist, mountains, and fog. Work with a master as he shows how to put some fun into capturing mood and atmosphere. **All materials and a free print provided.**

C521 Warm Up Your Painting Process!

(Acrylic)
(Limit 15 students)
3 hours 8:30-11:30 a.m.

Jean Pederson \$80

Jean will take you through several warm-up activities to stimulate your creativity. Be prepared to paint many quick exercises to help rev up your artistic practice. At the end of the class you will have a stack of quick painting adventures to repeat at home to kick off your studio time every day. **Please bring a pencil, a sketchbook, any mark-making tools you may have and an assortment of acrylic brushes (any size and shape). Optional: an apron and rubber gloves. All other materials provided.**

C530 Watercolor Boot Camp

(Watercolor)
(Limit 12 students)
3 hours 8:30-11:30 a.m.

Annelein Beukenkamp \$80

This class is a breakdown of several techniques and exercises to gain confidence in color mixing, brush handling, various washes, negative painting, the color wheel, and the basic drills, thrills and spills of watercolor. Beginners are encouraged to attend, but seasoned watercolorists will benefit as well. Are you ready to get in some paint brush pushups and get back to basics? **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger). All other materials provided.**

WEDNESDAY AFTERNOON

C403 That's not a Knife...This is a Knife: Painting in Water-soluble Oils

(Water-soluble Oil)
(Limit 12 students)
3 hours 12:30-3:30 p.m.

Sean Dye \$80

Knife painting: you can handle it. This is what you have been waiting for. Wake up your oil paintings now! Knife painting is the most direct way to apply paint to canvas or panels. If you find your work has become too tight, this is a great way to loosen up. You will learn Sean's knife painting do's and don'ts. **Please bring sketches or reference photos. All materials provided.**

C519 Secrets to Painting Spring and Fall

(Watercolor)
(Limit 25 students)
3 hours 12:30-3:30 p.m.

Tom Lynch \$80

Learn how to create more exciting paintings with the dramatic effects of Spring or Fall. Work step-by-step with a master as you learn the secrets of the seasons. Tom will show you how to take an ordinary scene and "spice it up". **All materials and a free print provided.**

C523 Artful Abstracts

(Acrylic)
(Limit 15 students)
3 hours 12:30-3:30 p.m.

Jean Pederson \$80

Use acrylic paint to develop exciting abstract designs! Layer, texturize and splatter your surface for interesting visual effects to enhance your design. **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape). Optional: An apron and rubber gloves. All other materials provided.**

C533 Simplifying the Misty Landscape

(Acrylic)
(Limit 25 students)
3 hours 12:30-3:30 p.m.

Linda Kemp \$80

Amaze yourself with this inspiring approach that conjures the spirit of the misty landscape. Discover strategies and secrets for simplifying distant trees shrouded in mist. We begin with an experimental underpainting, then reveal and conceal with color passages of transparent and matte acrylic to suggest layers of simple negative landscape form. Learn design, hue, value, and color saturation options that work to create the essence of a foggy day. **Please bring brushes, including a 1/2" or 3/4" bright or angled shader, two 1" bristle brushes (badger brushes or house-painting brushes), and round brushes (assorted sizes). All other materials provided.**

WEDNESDAY EVENING

C243 Loose and Juicy Landscapes

(Acrylic)
(Limit 25 students)
3 hours 4:30-7:30 p.m.

Robert Burrige \$80

Paint with free rein and learn to run wild with looser landscape painting. Learn how to use quick spontaneity and your own imagination for maximum effect! From multiple warm-up exercises using four basic compositions to powerful panoramics, Robert's positive, fearless approach inspires everyone to paint with endless possibilities. Many demos, hands-on painting, and loads of fun! **Please bring brushes, including a #6 or #8 round and a 1/2" - 1" flat or filbert. All other materials provided.**

C518 Making Opaque Watercolors Transparent While Getting Pastel Colors

(Watercolor)
(Limit 25 students)
3 hours 4:30-7:30 p.m.

David Becker \$80

In this class, David will teach you the tricks that skilled watercolorists use when working with watercolor. Watercolor has the distinction of being the hardest medium to use and control, and David will show you how to master watercolor like a professional. **All materials provided.**

C537 Dynamic Small Paintings and Studies in Oil: Loose and Spontaneous

(Oil Color)
(Limit 12 students)
3 hours 4:30-7:30 p.m.

Sean Dye \$80

In this class students will enjoy a low-pressure painting experience. We will create several small paintings and studies during the three hours. Sean will give helpful hints as to how he likes to edit down to the essential elements. The resulting artwork can be used as a reference for a larger painting or framed as a small work on its own. **Please bring several sketches or reference photos. All materials provided.**

**THURSDAY,
JULY 26TH**

THURSDAY ALL DAY

D495 Profile Portrait Painting Made Easy

(Acrylic)
(Limit 25 students)
6 hours (lunch break)

8:30 a.m.-3:30 p.m.

Jean Pederson \$160

Paint a profile portrait with easy-to-master techniques! The human face is filled with basic shapes like circles, squares and triangles. Everyone can learn to draw and paint a comfortable face. **Please bring a pencil, a sketchbook, and a variety of acrylic brushes (any size and shape). Optional: an apron and rubber gloves. All other materials provided.**



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CANCELLATION POLICY: Class fees will not be refunded for cancellations received after July 9, 2018.

**** Please note that class sizes are limited, register early.**

MONDAY JULY 23rd

ALL DAY	<input type="checkbox"/>	A539 Aguiar	\$160			
MORNING	<input type="checkbox"/>	A420 Becker	\$80	<input type="checkbox"/>	A535 Dye	\$80
AFTERNOON	<input type="checkbox"/>	A516 Kemp	\$80	<input type="checkbox"/>	A526 Becker	\$80
EVENING	<input type="checkbox"/>	A507 Beukenkamp	\$80	<input type="checkbox"/>	A514 Kemp	\$80
				<input type="checkbox"/>	A540 Aguiar	\$80

TUESDAY, JULY 24th

ALL DAY	<input type="checkbox"/>	B541 Aguiar	\$160			
MORNING	<input type="checkbox"/>	B452 Becker	\$80	<input type="checkbox"/>	B488 Kemp	\$80
AFTERNOON	<input type="checkbox"/>	B511 Becker	\$80	<input type="checkbox"/>	B524 Kemp	\$80
EVENING	<input type="checkbox"/>	B512 Lynch	\$80	<input type="checkbox"/>	B536 Dye	\$80
				<input type="checkbox"/>	B542 Aguiar	\$80

WEDNESDAY, JULY 25th

MORNING	<input type="checkbox"/>	C510 Kemp	\$80	<input type="checkbox"/>	C515 Lynch	\$80	<input type="checkbox"/>	C521 Pederson	\$80	<input type="checkbox"/>	C530 Beukenkamp	\$80
AFTERNOON	<input type="checkbox"/>	C403 Dye	\$80	<input type="checkbox"/>	C519 Lynch	\$80	<input type="checkbox"/>	C523 Pederson	\$80	<input type="checkbox"/>	C533 Kemp	\$80
EVENING	<input type="checkbox"/>	C243 Burrigge	\$80	<input type="checkbox"/>	C518 Becker	\$80	<input type="checkbox"/>	C537 Dye	\$80			

THURSDAY, JULY 26th

ALL DAY	<input type="checkbox"/>	D495 Pederson	\$160			
MORNING	<input type="checkbox"/>	D414 Dye	\$80	<input type="checkbox"/>	D443 Lynch	\$80
AFTERNOON	<input type="checkbox"/>	D268 Burrigge	\$80	<input type="checkbox"/>	D538 Dye	\$80
EVENING	<input type="checkbox"/>	D229 Burrigge	\$80	<input type="checkbox"/>	D528 Becker	\$80
				<input type="checkbox"/>	D532 Beukenkamp	\$80
				<input type="checkbox"/>	D543 Lynch	\$80
				<input type="checkbox"/>	D534 Beukenkamp	\$80

FRIDAY, JULY 27th

ALL DAY	<input type="checkbox"/>	E498 Pederson	\$160			
MORNING	<input type="checkbox"/>	E423 Lynch	\$80	<input type="checkbox"/>	E544 Burrigge	\$80
AFTERNOON	<input type="checkbox"/>	E239 Burrigge	\$80	<input type="checkbox"/>	E517 Becker	\$80

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THURSDAY MORNING

- D414 Pastel Landscape Essentials: A Mixed Media Approach**
(Soft Pastel)
(Limit 15 students)
3 hours 8:30-11:30 a.m.
Sean Dye \$80

Sean has spent most of his life living in the hills of Vermont, but he also travels to the Southwest to paint each year. These locations have inspired some of his finest and most beloved works. Sean will demonstrate his techniques using mixed media with pastel. **Please bring landscape sketches or reference photos. All materials provided. Optional: You may bring your own pastels to supplement the set provided.**

- D443 Cape Cod Garden on Watercolor Canvas**
(Watercolor)
(Limit 12 students)
3 hours 8:30-11:30 a.m.
Tom Lynch \$80

If you ever wanted to learn how to paint on Fredrix Watercolor Canvas, here is your opportunity to study with an expert who knows how to make it fun and easy. You will get step-by-step instruction and learn all the secrets, tips, and techniques for painting on a remarkable product that allows you to showcase your art with a new look as you create a finished painting infused with color, contrast, sunlight, and shadow. This class will open up new horizons for you and your art. **All materials and a free print provided.**

- D532 The Daily Sketchbook**
(Watercolor)
(Limit 25 students)
3 hours 8:30-11:30 a.m.
Annelein Beukenkamp \$80

Make your own accordion-fold watercolor journal and get a start on filling it by drawing and painting various inspirational items (provided) to get excited to pursue a daily practice of drawing and painting. Annelein will provide examples of sketchbooks she has created over the years, from travelogues to self-imposed subject goals. A little surprise party favor is included for you to keep! **Please bring various drawing implements, a fine permanent pen, a palette, and brushes (rounds, sizes #6 and larger). All other materials provided.**



THURSDAY AFTERNOON

- D268 Abstract Florals from Loose, Colorful Splatters**
(Acrylic)
(Limit 25 students)
3 hours 12:30-3:30 p.m.
Robert Burridge \$80

Paint modern, loose abstract florals that sell like crazy. Learn the secrets of Monet and others as you turn those colorful messes into hot, beautiful little gems. These are Robert's "daily warm-ups". Playing with wild, juicy colors, you will paint and learn to turn loose starts into little beauties. If you are looking for more fun in your boring florals, this is for you! Robert's positive, fearless approach inspires everyone to loosen up and paint with endless possibilities. **Please bring brushes, including a #6 or #8 round and a 1/2" - 1" flat or filbert. All other materials provided.**

- D538 Captivating Water Scenes: Rivers, Lakes and Streams in Pastel**
(Soft Pastel)
(Limit 15 students)
3 hours 12:30-3:30 p.m.
Sean Dye \$80

Water scenes are popular with artists, art lovers and collectors. Creating them, however, can sometimes be frustrating. Sean has been painting successful water scenes for years. His subjects have included beaches, fishing harbors, lakes, rivers, ponds, and wetlands. Sean will demonstrate some of his favorite methods and techniques for success. **Please bring sketches or reference photos. All materials provided. Optional: you may bring your own pastels to supplement the set provided.**

- D543 "WOW"...Learn Two Ways to Paint the Same Scene**
(Watercolor)
(Limit 12 students)
3 hours 12:30-3:30 p.m.
Tom Lynch \$80

Enjoy a truly relaxing, informative, and fun way to paint the same scene two different ways. One way will be a direct approach with emphasis on being loose, colorful, and bold yet simple. The other approach will showcase the format of focal point first, then colorful washes that unify the painting, and later separating parts using value changes. If you are tired of detail and want to take your skills to the next level, then this class is for you. Let Tom show you the fun of painting spontaneously from life. **All materials and a free print provided.**

THURSDAY EVENING

- D229 Start Abstract Painting Today!**
(Acrylic)
(Limit 25 students)
3 hours 4:30-7:30 p.m.
Robert Burridge \$80

Have you always wanted to do abstract painting, but didn't know where to begin? Experience the hands-on demos, techniques, basic formulas, compositions, and color techniques to create more meaningful abstracts. This concentrated workshop emphasizes intuitive painting: from the initial concept to the creation of a series. You will experiment with variations in materials and techniques, using acrylic and watermedia paint. **Please bring brushes, including a #6 or #8 round and a 1/2" - 1" flat or filbert. All other materials provided.**

- D528 Using Fluid Acrylics Like Watercolor**
(Fluid Acrylic)
(Limit 12 students)
3 hours 4:30-7:30 p.m.
David Becker \$80

Here is your chance to use Holbein's new line of Fluid Acrylics. In this class David will teach you how to use this medium in a watercolor fashion and show you all the wonderful benefits it presents to the watercolorist. **All materials provided.**

- D534 Flowers 101**
(Watercolor)
(Limit 25 students)
3 hours 4:30-7:30 p.m.
Annelein Beukenkamp \$80

Have fun with multiple floral subjects. We will work on various exercises to capture different varieties of botanicals, from simple to more complex. Harness the power of pigments, and paint with purpose and passion. We will explore numerous watercolor techniques such as negative painting, value, lifting, scraping, splattering, edges, and variety. **Please bring a pencil, a palette, and brushes (rounds, sizes #6 and larger). All other materials provided.**



**NORTH
LIGHT
BOOKS**

FRIDAY JULY 27TH

FRIDAY ALL DAY

E498 Simple Shapes for Fantastic Florals
(Acrylic)
(Limit 25 students)
6 hours (lunch break)
8:30 a.m.-3:30 p.m.
Jean Pederson \$160

Flowers are a beautiful and forgiving subject to paint. Learn to render your own floral using basic acrylic painting techniques. Consideration will be given to light and dark values, thick and thin paint, and transparent and opaque pigments for amazing results. **Please bring a pencil, a sketchbook, any mark-making tools you may have, and a variety of acrylic brushes (any size and shape). Optional: an apron and rubber gloves. All other materials provided.**



TRUSTED BY ARTISTS Since 1889

FRIDAY MORNING

E423 The Best Way to Paint Loose and Free
(Watercolor)
(Limit 12 students)
3 hours 8:30-11:30 a.m.
Tom Lynch \$80

This class will show you how to loosen up and capture the essence of watercolor while you create a landscape scene. Here is the opportunity to study with an expert as Tom shows you how you can make an ordinary scene exciting with a clean, direct "loose look". You'll get step-by-step instruction as you learn all the "how's" and "why's" as you create a finished painting. **All materials and a free print provided.**

E544 Paint Little Gems to Start Your Day
(Acrylic)
(Limit 25 students)
3 hours 8:30-11:30 a.m.
Robert Burrige \$80

Learn the goof-proof secrets how Robert begins every day in his studio. You will paint many loose, crazy-fun paintings! Robert gives you permission to goof around and warm up before you tackle that full sheet or canvas. Three hours of splashing color around! **Please bring brushes, including a #6 or #8 round and a 1/2" - 1" flat or filbert. All other materials provided.**

FRIDAY AFTERNOON

E239 WOW Your Next Painting with Goof-proof Color Combos and Compositions
(Acrylic)
(Limit 25 students)
3 hours 12:30-3:30 p.m.
Robert Burrige \$80

Paint with renewed confidence using new, exciting color combinations and design compositions. Using Robert's "4 Cs": Content, Color, Composition, and Commitments, you will learn how to paint an ordinary subject with these quick-focused techniques, turning your painting into a WOW! **Please bring brushes, including a #6 or #8 round and a 1/2" - 1" flat or filbert. All other materials provided.**

E517 Complex Scenes Simplified in Watercolor
(Watercolor)
(Limit 12 students)
3 hours 12:30-3:30 p.m.
David Becker \$80

This class will teach you to loosen up and simplify complex subject matter. You will learn to look at and simplify the basic value pattern, which gives you the chance to freely loosen up your painting techniques. **All materials provided.**



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